

**Wind Technique Juries - Fall 2010**

Student Name \_\_\_\_\_

Grading scale

3 = Perfect, full credit

2 = Slightly imperfect, student obviously knows the scale/arpeggio, but missed just 1-2 notes

1 = Student made serious errors but eventually accomplished the scale/arpeggio

0 = Failure, student did not adequately demonstrate knowledge of the scale/arpeggio

All 12														X				X
Smattering																		
KEY (Circle order)	KEY (Chromatic order)	Major scales (0-3)	Major arpeggios (0-3)	Natural minor scales (0-3)	Minor arpeggios (0-3)	Harmonic minor scales (0-3)	Dominant 7th arpeggios (0-3)	Melodic minor scales (0-3)	Fully diminished 7th arpeggios (0-3)	Blues scales (0-3)	Octatonic/ Diminished scales (0-3)	Whole tone scales (0-3)	Augmented arpeggios (0-3)	Full Range Chromatic scale (0-5)	Dorian scales (0-3)	Mixolydian scales (0-3)	Minor 7th arpeggios (0-3)	Sight reading (0-10)
C	C																	
F	C#/Db																	
Bb/A#	D																	
Eb/D#	D#/Eb																	
Ab/G#	E																	
Db/C#	F																	
Gb/F#	F#/Gb																	
B/Cb	G																	
E	G#/Ab																	
A	A																	
D	A#/Bb																	
G	B																	
<b>TOTALS</b>																		

TOTAL PTS \_\_\_\_\_ TOTAL PTS POSSIBLE \_\_\_\_\_ PERCENTAGE \_\_\_\_\_ GRADE \_\_\_\_\_

Juror's signature \_\_\_\_\_