



**UNIVERSITY OF SOUTH ALABAMA**  
**DEPARTMENT OF MUSIC**

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**SENIOR VOICE RECITAL**

**JaLeesa Gibbs, mezzo soprano**

**Lindsey Hughes, piano**

**Emily Muncaster, mezzo soprano**

**Brianna Smith and Rachel Moody, flutes**

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**I**

from *Dido and Aeneas* Henry Purcell (1659-1695)  
Recitative: "Thy Hand, Belinda"  
Aria: "When I am Laid in Earth"

*Sweet Nymph Come to Thy Lover* Thomas Morley (1557-1602)

**II**

from *Sosarme* George Frederic Handel (1685-1759)  
Aria: "Rend' il sereno al ciglio"

*La Speranza I Cori Affida* Giovanni Bononcini (1670-1747)

**III**

*Der Nussbaum* Robert Schumann (1810-1856)  
*Frühlingsnacht*

**IV**

*Au Bord de L'eau* Gabriel Fauré (1845-1924)

*Chanson d'avril* Georges Bizet (1838-1875)

V

*Breath of a Rose*

William Grant Still  
(1895-1978)

from *Songs of Separation*

“Parted”

“Black Pierrot”

VI

*Sometimes I Feel Like a Motherless Child*

traditional  
arranged by Randa Kirshbaum

*Steal Away*

traditional

This recital is given in partial fulfillment of the requirements of the degree  
Bachelor of Music with Concentration in Elective Studies in Business.

Ms. Gibbs is a student of Ms. Linda Zoghby.

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**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Sunday, April 14, 2013  
3:00 p.m.**