



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

The Flute Music of Ian Clarke

Andra Bohnet, flutes

Robert Holm, piano

Susan McKinnell, flute

Rachel Nozny, flute

Students from the USA Flute Studio

Within...

Ian Clarke
(b. 1964)

Andra Bohnet, flutes
Ian Clarke, backing track

Hypnosis

Clarke/Hicks/Painter*

Beth Holmes, flute

The Mad Hatter

Ian Clarke

Brianna Smith, flute

Beverly

Ian Clarke

Nicole Carrion, flute

Sunstreams

Clarke/Hicks/Painter*

Ivan Merriweather, flute

Sunday Morning

Clarke/Hicks/Painter*

Bayleigh Cook, flute

The Great Train Race

Ian Clarke

Celeste Boone, flute

| | | |
|----------------|---|-----------------------|
| Deep Blue | | Ian Clarke |
| | Rachel Moody, flute | |
| ‘maya’ | | Clarke/Hicks/Painter* |
| | Brianna Smith and Nicole Carrion, flute | |
| Zoom Tube | | Ian Clarke |
| | Rachel Nozny, flute | |
| Curves | | Ian Clarke |
| | Andra Bohnet, Susan McKinnell and Rachel Moody, flute | |
| Midnight Creep | | Ian Clarke |
| | Everybody! | |

*Arranged for flute and piano by Ian Clarke, based on improvisations by Ian, David Hicks and Simon Painter when they worked together as a performing rock group between 1986-88.

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, February 27, 2014
7:30 p.m.**