

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**FACULTY RECITAL**

**Laura Noah, timpani**

**Matthew Greenwood, percussion**

**assisted by**

**Jasmin Arakawa, piano**

**Sean Noah, electric bass**

**Luis Rivera, percussion**

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Prelude to Endgame (1984)

Sean Noah, electric bass

Philip Glass (b. 1937)

Caméléon (1999)

Eric Sammut (b. 1968)

Raise the Roof (2003)

Jasmin Arakawa, piano

Michael Daugherty (b. 1975)

**INTERMISSION**

Witchhowl (Hexengeheule) (1987)

Andrew Thomas (b. 1939)

Red (2008)

Marc Mellits (b. 1966)

I.

IV.

II.

Luis Rivera, percussion

Big Noise from Winnetka

Bob Haggart (1914-1998)  
arranged by Jonathan Haas

Luis Rivera, percussion and Sean Noah, electric bass

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**The Fifty-fifth Concert of Academic Year 2014-2015**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Monday, February 9, 2015**

**7:30 p.m.**

**Laura Noah** is an active freelance timpanist/percussionist residing in Mobile, Alabama. Mrs. Noah is the principal timpanist for the Mobile Symphony and the Meridian Symphony. She is principal percussionist for the Gulf Coast Symphony in Biloxi, Mississippi and section percussionist with the Pensacola Symphony. Mrs. Noah has also performed as substitute percussionist with the Louisiana Philharmonic and the Huntsville Symphony.

In addition to her orchestral work, Laura is the Percussion Instructor and Percussion Ensemble Director at the University of West Florida and Pensacola State College in Pensacola, FL. She is also a part-time instructor at the University of South Alabama teaching Introduction to Music courses. In the summer, Mrs. Noah instructs the Front Ensemble for Southwind Drum and Bugle Corps and McGill-Toolen Catholic High School.

Laura received her MM degree in Percussion Performance from The Peabody Institute of the Johns Hopkins University studying with Jonathan Haas, and her BM in Percussion Performance from the University of Alabama. In 2000, Mrs. Noah attended the Aspen Music Festival and School. She is a member of the Percussive Arts Society and an endorser of Innovative Percussion products. [www.lauranoah.com](http://www.lauranoah.com)

**Matthew Greenwood** serves as Adjunct Instructor of Percussion at the University of South Alabama where he teaches applied lessons, assists with the USA Percussion Ensemble, USA Steel Band and World Music Ensemble, and teaches Introduction to Music for non-majors. Matt is also on staff with the Jaguar Marching Band as Assistant Director of the Jaguar Drumline, where he assists with arranging and instructing of the battery and front ensemble.

An active and diverse performer, Matt has given clinics and masterclasses throughout the Gulf Coast including the Alabama Chapter of PAS Day of Percussion, Alabama Music Education Association Conference, Southeast Percussion Festival, and the Treasure Coast Percussion Camp in Vero, Florida. He currently performs with the Mobile Symphony Orchestra, Mobile Opera, Gulf Coast Symphony Orchestra, Pensacola Symphony Orchestra and Pensacola Opera. Prior engagements include the Northwest Florida Symphony Orchestra and Tallahassee Symphony Orchestra.

Mr. Greenwood holds a Master of Music degree in Percussion Performance from the Florida State University with Dr. John Parks IV, and a Bachelor of Music degree in Percussion Performance from the University of Louisville with Dr. Greg Byrne. Matt is a member of the Percussive Arts Society, Pi Kappa Lambda and alumni of Phi Mu Alpha Sinfonia Music Fraternity. Additional teachers include Brian Kushmaul and James Rago, principal timpanist of the Louisville Orchestra. Matt performs with and is a proud endorser of Grover Pro Percussion, Innovative Percussion sticks and mallets, and REMO drumheads.