

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

JUNIOR PERCUSSION RECITAL

T. Luke Smith

assisted by

**Ryan Boehme, Soren Odom, Ben Ivey,
Alex White, Jessica Foster, Ian Jones, percussion
Shawn Wright, piano
Tobin Nelson, cello**

String Quartet No. 1 in G minor, op. 10 (1893) II. Assez vif et bien rythmé	Claude Debussy (1862-1918) arranged by Luke Smith
Scenes for Summertime (2012) prologue (enchantment) the boy; the girl interlude (repose) idyll epilogue (reminiscence)	Dana Difilippantonio (b. 1983)
Étude No. 3 from Douze Études (1964)	Jacques Delécluse (b. 1933)
Fragment (2003)	John Psathas (b. 1966)
Eight Pieces for Four Timpani (1966) II. Moto Perpetuo	Elliott Carter (1908-2012)
Glimmer (2012)	Ivan Treviño (b. 1983)
See Ya Thursday (1993)	Steven Mackey (b. 1956)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance - Instrumental.

Mr. Smith is a student of Luis Rivera.

The Eighty-second Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, April 12, 2015
3:00 p.m.**