

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

FACULTY RECITAL

Robert Holm, piano

Prelude and Fugue in C minor (WTC I)	Johann Sebastian Bach (1685-1750)
Sonata in A major, K. 113	Domenico Scarlatti (1685-1757)
Sonata in D major, K. 576 Allegro Adagio Allegretto	Wolfgang Amadeus Mozart (1756-1791)
Sonata in C-sharp minor, op. 27, no. 2 Adagio sostenuto Allegretto Presto agitato	Ludwig van Beethoven (1770-1827)
Three Preludes Allegro ben ritmato e deciso Andante con moto e poco rubato Allegro ben ritmato e deciso	George Gershwin (1898-1937)
Maple Leaf Rag	Scott Joplin (1867/68-1917)
“Morning” from <i>Peer Gynt Suite No. 1</i> , op. 23	Edvard Grieg (1843-1907)
Frühlingsrauschen, op. 32, no. 3	Christian Sinding (1856-1941)
Liebstraum No. 3 in A-flat major “Un Sospiro” from <i>Trois Études de Concert</i>	Franz Liszt (1811-1886)
Fantaisie-Improptu, op. 66 (posth.) Polonaise in A-flat major, op. 53, “Heroic”	Frédéric Chopin (1810-1849)

The Ninety-eighth Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, July 14, 2016
7:30 p.m.**