

Musical Arts CONCERT SERIES 2015-2016

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital

Jasmin Arakawa, piano

Rudolf Haken, five-string viola

Fantasia in C major, op. 17 (1839)

Durchaus phantastisch und leidenschaftlich vorzutragen

Mäßig. Durchaus energisch

Langsam getragen. Durchweg leise zu halten

Robert Schumann

(1810-1856)

Java Suite (1925)

Gamelan

The Gardens of Buitenzorg

A Court Pageant in Solo

Leopold Godowsky

(1870-1938)

Sonata for Viola and Piano (1921)

Impetuoso

Vivace

Adagio – Allegro

Rebecca Clarke

(1886-1979)

The Sixth Concert of Academic Year 2015-2016

Monday, September 21, 2015

7:30 p.m.