

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

---

**Junior Recital**  
**Elizabeth Bemis, soprano**

**Jennifer Bemis, piano**

---

I

*Ridente la Calma*

Wolfgang Amadeus Mozart  
(1756-1791)

II

*Immer leiser wird mein Schlummer*

Johannes Brahms  
(1833-1897)

from *Spanisches Liederbuch*  
“In dem Schatten meiner Locken”

Hugo Wolf  
(1860-1903)

III

from *Werther*  
“Frère! Voyez!...Du gai soleil”

Jules Massenet  
(1842-1912)

IV

*Guitare*

Georges Bizet  
(1838-1875)

*La vie antérieure*

Henri Duparc  
(1848-1933)

*Les Brigands*

Maria Felicità Malibran  
(1808-1836)

V

from *The Telephone*  
“Hello! Oh, Margaret, it’s you”

Gian Carlo Menotti  
(1911-2007)

VI

*Visits to St. Elizabeth's*

Ned Rorem  
(b. 1923)

from *Cabaret Songs*

William Bolcom  
(b. 1938)

“At the Last Lousy Moments of Love”

“Amor”

This recital is presented as a part of the requirements for the degree  
Bachelor of Music with Concentration in Performance - Vocal.

Ms. Bemis is a student of Thomas L. Rowell.

---

**The Forty-sixth Concert of Academic Year 2016-2017**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER**

**Friday, March 3, 2017**

**7:30 p.m.**