

Musical Arts CONCERT SERIES 2016-2017

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir and Celtic Crúe *Spring Concert*

Travis Jones, director

A Gaelic Offering Catherine McMichael (b. 1954)
I. Rose Cottage
II. The Doubtful Wife

Hanna Ardrey, Alicia Daniels, Carol Hudak,
Ashley Osburn, Heather Trinh, flute

Flutes in the Garden Gary Schocker (b. 1959)
Madonna Lilies
Ants/Peonies
Ferns
One Day, Beneath the Mushroom Cap...

Hanna Ardrey, Stephen Howze, Ashley Osburn, flute

Ski-Symphonic Faustin Jeanjean (1900-1979)

Bayleigh Cook, Emily Denison,
Stephen Howze, Rebecca Reinhardt, flute

Arrival of the Queen of Sheba from *Solomon* G. F. Handel (1685-1759)
arranged by Trevor Wye

Fantaisie Georges Hüe (1858-1948)
arranged by Shaul Ben-Meir

Bayleigh Cook, soloist

Saltarello from Symphony No. 4 "Italian" Felix Mendelssohn (1809-1847)
arranged by Shaul Ben-Meir

USA Flute Choir

INTERMISSION

Battering Ram/Banish Misfortune traditional Irish
World Music Ensemble, percussion

The Butterfly/The Boys of Ballisodare/Kid on the Mountain traditional Irish

Josefin's Waltz Roger Talroth

The Britches Full of Stitches/Ballydesmond No. 1/
Ballydesmond No. 2/ Bill Sullivan's traditional Irish
World Music Ensemble, percussion

Celtic Crúe

The Fifty-sixth Concert of Academic Year 2016-2017

**Thursday, March 30, 2017
7:30 p.m.**

PERSONNEL

USA Flute Choir

Hanna Ardrey
Bayleigh Cook
Alicia Daniels
Emily Denison
Stephen Howze
Carol Hudak
Ashley Osburn
Rebecca Reinhardt
Heather Trinh

Celtic Crúe

Hanna Ardrey
Nicole Carrion, whistle
Bayleigh Cook, whistle
Alicia Daniels
Emily Denison
Stephen Howze
Travis Jones
Ashley Osburn
Rebecca Reinhardt, whistle



World Music Ensemble

Luis Rivera, director

Kyla Abbuhl
Brandon Benson
Ryan Boehme
Hunter Curry
Molly Hicks

Christian Mixson
Kevin Newsome
Trevor Perez
Lucy Puranen
Alex White