

# *Musical Arts*

## CONCERT SERIES 2016-2017

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### *“Homage to Spring”*

#### **USA Symphony Band**

**Jason F. Rinehart, conductor**

**Greg Gruner, guest conductor**

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A Festival Prelude (1957)

Alfred Reed (1921-2005)

Wayfaring Stranger (2015)

Christopher M. Nelson (b. 1987)

Four Scottish Dances (1957)

Malcolm Arnold (b. 1921-2006)

Pesante

arranged by John P. Paynter

Vivace

Allegretto

Con brio

#### BRIEF INTERMISSION

Panoramic Landscapes (2015)

Tyler S. Grant (b. 1995)

Yosemite Autumn (2004)

Mark Camphouse (b. 1954)

The Thunderer (1889)

John Philip Sousa (1854-1932)

arranged by Keith Brion and Loras Schissel

Greg Gruner, guest conductor

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**The Seventy-third Concert of Academic Year 2016-2017**

**Thursday, April 27, 2017**

**7:30 p.m.**

## USA Symphony Band Personnel

### **Piccolo**

Hanna Ardrey

### **Flute**

Rebekah Cheatham

Ashley Osburn

Heather Trinh

Alicia Daniels

### **Oboe**

Molly Hicks

Teya Hale

### **Clarinet**

Rachel Monk

Dakota Bilbrey

Haley Nutter

Zayne Cannon

Kip Franklin \*

### **Bass Clarinet**

Stephen Murray

### **Bassoon**

Steven Overlaur

Jessica Hamlin

### **Alto Sax**

Ryan Daniels

Kaleb Malone

Curtis Williams

### **Tenor Sax**

Zac Caskey

Sam Rolison

### **Bari Sax**

Joseph Hadaway

### **Trumpet**

Robby Pearson

Kyle Brookins

Ashton Wilson

Andrew Bumpers

Anna Reimer

Brendan Schwandner

### **Horn**

Charles Harrison

Zachary Todd

Shawn Wright

### **Trombone**

Patrick Whitehurst

Jaelen Armstrong

Tres Harrison

Kyler Goens

### **Euphonium**

Kevin Bowlin

Jeremy Perryman

### **Tuba**

Dalton Horne

Josh Davis

Micheal Williams

### **Percussion**

Hunter Curry

Christian Mixson

Kevin Newsome

Dylan Daughety

Lucy Puranen

Carlos Wilson

### **String Bass**

Sabrina de Jong

### **Piano**

Wei-Min Patrick

Jasmin Arakawa \*

\* denotes faculty