

Musical Arts

CONCERT SERIES 2016-2017

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Voice Recital

Chapter 2: Italian and American Theatre

André Chiang, baritone
Jasmin Arakawa, piano

I

from *Le nozze di Figaro*
“Hai già vinta la causa!”

Wolfgang Amadeus Mozart
(1756-1791)

from *Moby-Dick*
Starbuck’s Aria

Jake Heggie
(b. 1961)

II

Amarilli, mia bella

Giulio Caccini
(1551-1618)

Vittoria, mio core

Giacomo Carissimi
(1605-1674)

O del mio amato ben

Stefano Donaudy
(1879-1925)

III

from *Oklahoma!*
“Oh, what a beautiful mornin’”

Richard Rodgers (1902-1979)
and Oscar Hammerstein II (1895-1960)

from *The Most Happy Fella*
“Joey, Joey, Joey”

Frank Loesser
(1910-1969)

from *Kiss Me, Kate*
“Where is the life that late I led?”

Cole Porter
(1891-1964)

IV

from *The Last Five Years*
“If I didn’t believe in you”

Jason Robert Brown
(b.1970)

from *Les Misérables*
Javert’s Suicide

Claude-Michel Schönberg (b.1944)
and Alain Boublil (b.1941)

from *Man of La Mancha*
Man of La Mancha Medley

Mitch Leigh (1928-2014)
and Joe Darion (1917-2001)

The Second Concert of Academic Year 2016-2017

Thursday, September 8, 2016

7:30 p.m.