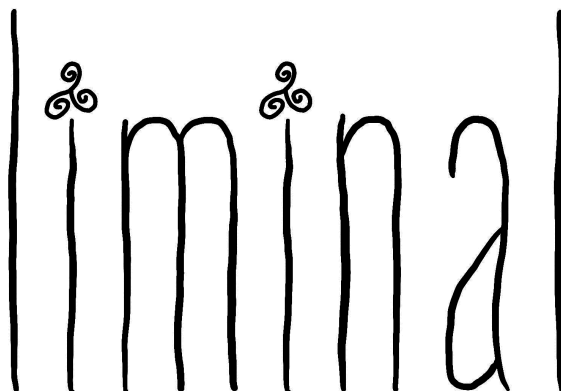


**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Faculty/Guest Artist Recital



**Andra Bohnet, flutes
Andy Kruspe, percussion**

Lughnasa	Rhonda Larson (b. 1957)
The Mist Covered Mountain/The Druid's Spell (jigs)	traditional Irish
The Good Natured Man/The Leitrim Fancy (hornpipes)	traditional Irish
Skye Boat Song	traditional Scottish
The Blackthorn Stick/Lark in the Morning (jigs)	traditional Irish
O, the Britches Full of Stitches/Ballydesmond #1/Ballydesmond #2/ Bill Sullivan's (polkas)	traditional Irish
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Layanam (world premiere performance)	Brian Nozny (b. 1977)
Jared Messinger, Kevin Newsome, and Trevor Perez, percussion	
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Piece #1 for Flute and Bongos	Alec Wilder (1907-1980)
Cat's Meow/Calliope House (jigs)	Joanie Madden/Dave Richardson

Wedding Reel/Spoostiskerry (reels)	Donald Shaw/Ian Burns
La Sorcerez/Ridée 6 temps	traditional Breton
Farewell to Whalley Range/The Choice Wife (slip jigs)	Mike McGoldrick/traditional Irish
Devil Dance	Peyton MacDonald (b. 1974)
Foxhunter's/Bucks of Oranmore	traditional Irish

The Forty-fifth Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, February 28, 2018
7:30 p.m.**

Rooted in the practices of Celtic Traditional and Classical music, flutist Andra Bohnet and percussionist Andy Kruspe have formed a duo that is neither and both...in and out... betwixt and between...in a word, **Liminal**. They share their passion for Celtic music while exploring other traditions for flute and percussion which cross the threshold between ancient and modern musical idioms with a bit of technology added into the mix.

Andra Bohnet is a flutist who embraces a rich variety of musical styles with both virtuosity and sensitivity. In addition to her position as Professor of Music at USA, she is the principal flutist with Mobile Symphony Orchestra where she has been a featured soloist on several occasions. She performs regularly with the Trebuchet Wind Trio, who released their debut CD *Perpetuum Mobile* in 2016 and plays Irish flute, whistle and Celtic harp in a variety of settings including Mithril, a high-energy Celtic/world music band which has released seven CDs and performed with symphony orchestras throughout the country.

Andy Kruspe is a music educator and percussionist from Huntsville, AL, where he teaches private students, concert bands, marching bands, percussion ensembles, and indoor drum lines. He holds degrees from Louisiana State University and the University of Central Florida. Andy has performed and recorded with several Celtic artists in the southeastern United States, including Black Market Haggis, David Coe, Candace Corrigan, Mithril, and SlipJig. He has also taught workshops and masterclasses on the bodhrán at several universities and festivals. Andy has spent several years studying the bodhrán both in the United States and abroad, including spending several summers at Craiceann- The Bodhrán Summer School on Inis Oírr, County Galway, Ireland. In May of 2014, he won the Over 18 division for the bodhrán at the Comhaltas Ceoltóirí Éireann Midwest Fleadh in St. Louis, Missouri. He has written three instructional books on bodhrán playing which are available through www.andykruspebodhran.com.