UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2018

Faculty Recital

James Helton, piano

The Hour Glass (1918-20) Frank Bridge
    Dusk (1879-1941)
    The Dew Fairy
    The Midnight Tide

Les Ritournelles (1933) Bohuslav Martinů
    Andante; poco allegro (1890-1959)
    Andante moderato; allegro moderato
    Intermezzo No. 1: Andantino
    Andante; poco allegro
    Intermezzo No. 2: Andante
    Allegro vivo

Sonata, op. 1 (1907-8) Alban Berg
    (1885-1935)

Interval

from *Suite für Klavier*, op. 25 (1923) Arnold Schönberg
    Präludium (1874-1951)
    Gavotte
    Musette (gavotte reprise)

Paisajes (1947-57) Federico Mompou
    La fuente y la campana (1893-1987)
    El lago
    Carros de Galicia

from *Cinq Etudes de Jazz* (1926)   Erwin Schulhoff
    Charleston   (1894-1942)
    Blues
    Chanson
    Tango

The Eighty-ninth Concert of Academic Year 2017-2018

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, July 10, 2018
3:00 p.m.

James Helton's performances have covered numerous states, plus Washington, DC, Latin America, the Czech Republic, Thailand, and Spain. He has worked with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner in concerts broadcast over public radio and television, and has collaborated on CDs released by New World Records (Music of Michael Kurek) AUR (*Sky Scrapings,* music of Don Freund), Layerle Publications (Chinese art songs with soprano Mei Zhong), North Pacific Records (contemporary song cycles with Mei Zhong), and Navona Records (music of Amelia Kaplan), the former achieving a place on the short list of Grammy nominations for its category in 1996. He completed DMA and MM degrees in Piano Performance and Literature at the University of Illinois at Urbana-Champaign. His principal teachers were Ian Hobson and Janice Hodges. Dr. Helton previously served on the faculties of Vanderbilt University and the University of Illinois. He has taught piano and coordinated accompanist activities since 2000 at Ball State University, Muncie, IN, where he is Professor of Music Performance.