

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GRADUATE RECITAL

Daniel Thomas, piano

French Suite No. 6 in E major

Allemande

Courante

Sarabande

Gavotte

Polonaise

Menuet

Bourrée

Gigue

Johann Sebastian Bach
(1685-1750)

Sonata in A major, op. 2, no. 2

Allegro vivace

Largo appassionato

Scherzo: Allegretto

Rondo: Grazioso

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Passacaglia

Aaron Copland
(1900-1990)

Étude in E-flat minor, op. 10, no. 6

Étude in A-flat major, op. 25, no. 1, "Aeolian Harp"

Étude in G-flat major, op. 25, no. 9, "Butterfly"

Frédéric Chopin
(1810-1849)

Rondo capriccioso, op. 14

Felix Mendelssohn
(1809-1847)

This recital is presented as a part of the requirements for the degree
Master of Music with Concentration in Performance.

Daniel Thomas is a student of Robert Holm.

The Forty-fifth Concert of Academic Year 2019-2020

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Sunday, March 1, 2020

7:30 p.m.

Upcoming Laidlaw Concerts

Monday, March 2, 2020 – 7:30 p.m.

USA Concert Choir & University Chorale
Winter Choral Concert

Thursday, March 5, 2020 – 7:30 p.m.

USA Symphony Band Winter Concert

Tuesday, March 17, 2020 – 7:30 p.m.

Robert Holm, Faculty Piano Recital

Wednesday, March 18, 2020 – 7:30 p.m.

Luis Rivera, Faculty Percussion Recital

Thursday, March 19, 2020 – 7:30 p.m.

USA Faculty Brass Quintet Recital

Saturday, March 21, 2020 – 3:00 p.m.

USA Double Reed Day
Guest Artist Finale Concert

Saturday, March 21, 2020 – 7:30 p.m.

Rebecca Reinhardt, Graduate Flute Recital

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT