

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

GRADUATE VOICE RECITAL

Samantha Anselmo, soprano

with

LeeArron Klosterman, piano

Jessica Mandel, oboe

Michael Baxter, trumpet

I

from *Magnificat*
"Quia respexit"

Johann Sebastian Bach
(1685-1750)

Jessica Mandel, oboe

from *Samson*
"Let the bright seraphim"

Georg Frideric Handel
(1685-1759)

Michael Baxter, trumpet

II

Gretchen am Spinnrade

Franz Schubert
(1797-1828)

Neue Liebe

Felix Mendelssohn
(1809-1847)

Warum sind denn die Rosen so blaß

Fanny Mendelssohn Hensel
(1805-1847)

Meine Liebe ist grün

Johannes Brahms
(1833-1897)

III

Nebbie

Ottorino Respighi
(1879-1936)

Quella labbra non son rose
Sento nel core

Stefano Donaudy
(1879-1925)

Aprile

Ruggero Leoncavallo
(1857-1919)

INTERMISSION

IV

Trois mélodies

Pourquoi?

Le Sourire

La Fiancée perdue

Olivier Messiaen
(1908-1992)

Fiançailles pour rire

Violon

Francis Poulenc
(1899-1963)

Deux poèmes

Fêtes galantes

V

from *Werther*

"Frère, voyez!... Du gai soleil"

Jules Massenet
(1842-1912)

VI

Try Me, Good King

Anne Boleyn

Jane Seymour

Libby Larsen
(b. 1950)

VII

from *La Traviata*

"Sempre libera"

Giuseppe Verdi
(1813-1901)

This recital is presented in partial fulfillment of the degree
Master of Music with Concentration in Performance – Voice.

Samantha Anselmo is a student of Thomas Rowell.

The Fifty-fourth Concert of Academic Year 2019-2020

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

Tuesday, June 16, 2020

3:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT