

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

JUNIOR PERCUSSION RECITAL

Samuel Goecke

**Zachary Webb, Tyler Scott, JP Simpson,
Aayush Patel, Christian Calloway, percussion**

Charleston Capers (1926)

George Hamilton Green (1893-1970)
arranged by Bob Becker

Sleight of And Evil Hand (2013)

Casey Cangelosi
(b. 1982)

Eight Pieces for Four Timpani (1966)
VII. Canaries

Elliott Carter
(1908-2012)

Suite No. 2 in D minor, BWV 1008 (c. 1717)
(from *Six Suites for Unaccompanied Cello*, BWV 1007-1012)
Prelude

Johann Sebastian Bach
(1685-1750)

Nine French-American Rudimental Solos (2007)
VI.

Joseph Tompkins
(b. 1970)

Catfish (1997)

Mark Applebaum
(b. 1967)

Indifference (1942)

Joseph Colombo (1900-1973)
arranged by Eric Sammut

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Instrumental.

Samuel Goecke is a student of Zachary Webb.

The Forty-third Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, February 13, 2022
3:00 p.m.**