

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

GRADUATE VOICE RECITAL

Ellen Mitchell, mezzo soprano

Doreen Lee, piano
August Gallaher, flute

I

from *Weihnachtsoratorium*, BWV 248
“Schliesse, mein Herze”

Johann Sebastian Bach
(1685-1750)

from *La Clemenza di Tito*
“Parto, parto”

Wolfgang Amadeus Mozart
(1756-1791)

II

Verborgenheit
In dem Schatten meiner Locken

Hugo Wolf
(1860-1903)

Wie sollten wir geheim

Richard Strauss
(1864-1949)

III

Nebbie

Ottorino Respighi
(1879-1936)

Vaga luna che inargenti

Vincenzo Bellini
(1801-1835)

Amor mi tiene in pugno

Stefano Donaudy
(1879-1925)

INTERMISSION

IV

La Flûte enchantée

Maurice Ravel
(1875-1937)

À Chloris

Reynaldo Hahn
(1874-1947)

Le Colibri

Ernest Chausson
(1855-1899)

V

from *Cavalleria Rusticana*
“Voi lo sapete”

Pietro Mascagni
(1863-1945)

VI

Waterbird
Sweet Suffolk Owl

Richard Hundley
(1931-2018)

La Bonne Cuisine
Plum Pudding
Oxtails
Tavouk Gueunksis
Rabbit at Top Speed

Leonard Bernstein
(1918-1990)

This recital is presented in partial fulfillment of the degree
Master of Music with Concentration in Performance – Voice.

Ellen Mitchell is a student of Thomas Rowell.

The Eighty-sixth Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, May 5, 2022
7:30 pm**