

Musical Arts

CONCERT SERIES 2022-2023

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Recital Thomas L. Rowell, tenor Doreen Lee, piano

I

Music for a While
I'll Sail Upon the Dogstar

Henry Purcell
(1659-1695)

II

O del mio amato ben

Stefano Donaudy
(1879-1925)

Nebbie

Ottorino Respighi
(1879-1936)

L'alba sepàra dalla luce l'ombra

Francesco Paolo Tosti
(1846-1916)

III

Ich trage meine Minne
Ruhe, meine Seele
Zueignung

Richard Strauss
(1864-1949)

Intermission

IV

from *Fortunio*
“La maison grise”

André Messager
(1853-1929)

V

Eight Epitaphs
Alice Rodd
Susannah Fry
Three Sisters
Thomas Logge
A Midget
No Voice to Scold
Ann Poverty
Be Very Quiet Now

Theodore Chanler
(1902-1961)

VI

from *Company*
“Marry Me a Little”

Stephen Sondheim
(1930-2021)

from *Sweeney Todd*
“Not While I’m Around”

The Seventh Concert of Academic Year 2022-2023

Monday, October 10, 2022

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT