

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Department of Music Fall 2022 Honors Recital

- Deep Blue Ian Clarke (b. 1964)
Marlo Daniels, flute
Doreen Lee, piano
- from *La Clemenza di Tito* Wolfgang Amadeus Mozart (1756-1791)
“S’altro che lacrimae”
Lindsey Robinson, soprano
Laura Moore, piano
- Go, Lovely Rose Roger Quilter (1877-1953)
Timothy Griffin, tenor
Laura Moore, piano
- Etude No. 3 Matteo Carcassi (1796-1853)
Awake Andrew York (b. 1958)
Carson Dyer, guitar
- Paquito Andy Scott (b. 1966)
Zander Westphal, alto saxophone
Shalva Vashakashvili, piano
- Animal Passion Jake Heggie (b. 1961)
Gabrielle Corlett, soprano
Doreen Lee, piano
- Sonata for Trumpet and Piano Paul Hindemith (1895-1963)
I. Mit Kraft
Jaleel Hughes, trumpet
Doreen Lee, piano
- Capriccio in C-sharp minor, op. 76, no. 5 Johannes Brahms (1833-1897)
Paul Nguyen, piano
- from *Faust* Charles Gounod (1818-1893)
“Avant de quitter ces lieux”
Jasaan Roberts, baritone
Thomas Rowell, piano

Sonata Latino Mike Mower (b. 1958)
III. Bossa Merengova

August Gallaher, flute
Robert Holm, piano

Sonata for Horn and Piano Gina Gillie (b. 1981)
I. Allegro moderato

Garrett Booth, horn
Doreen Lee, piano

Kennst du das Land Hugo Wolf (1860-1903)

Mary-Bradley Knighton, soprano
Doreen Lee, piano

Rainy Day in Rio Goff Richards (1944-2011)

Harrison Howell, bass trombone
Doreen Lee, piano

The Twenty-eighth Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, November 28, 2022
2:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT