

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2024

Grand Finale Participant Recital

Piano Music Composed After 1940

Just Struttin' Along (2010)	Lilli Margaret Smith	Martha Mier (b. 1936)
Mamma Mia (1999)	Ava Rowell	Benny Andersson (b. 1946) arranged by Tom Gerou
“Arietta” from <i>Diversions</i> (1975)	Emily Lawler	Norman Dello Joio (1913-2008)
“Bells” from <i>Little Suite</i> (1939)	Byron Overton	Roy Harris (1898-1979)
“Toccata” from <i>Four Rondos</i> , op. 60, no. 4 (1958)	Kendall Nguyen	Dmitri Kabalevsky (1904-1987)
Moonlight in Vermont (1944)	Roman Waters	John Blackburn (1913-2006)
Fly Me to the Moon (1954)	Roman Waters	Bart Howard (1915-2004)
“Chanty” from <i>Poems of the Sea</i> (1923)	John Martin Walter	Ernest Bloch (1880-1959)
Sonatina in D, op. 36, no. 6 (1796)	Kate Watkins	Muzio Clementi (1752-1832)
Ivan’s Waltz (1926)	Merle Pendleton	Aram Khachaturian (1903-1978)
from <i>Lyric Pieces</i> (1963) Prayer of the Matador Russian Dancer	Barbara Spafford	Norman Dello Joio (1913-2008)
Ricercare and Toccata (1939)	Regina Bush	Gian Carlo Menotti (1911-2007)

from <i>13 Anniversares</i> (1988) Aaron Stern Felicia Goddard Lieberman Stephen Sondheim	Leonard Bernstein (1918-1990)
	Coralie Toomey
Summer of Mourning (2024)	Nicasio Montelara (b. 2005)
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“Prelude” from <i>Holberg Suite</i> , op. 40 (1884)	Edvard Grieg (1843-1907)
	Samantha Li
Walkin’ Line (1956)	Dave Brubeck (1920-2012)
	Will Stockman
Great Balls of Fire (1957)	Jerry Lee Lewis (1935-2022)
	Sara Lovelace
Downton Abbey Suite (2015)	John Lunn (b. 1956)
	Megan Healey
Blue in Green (1959)	Bill Evans (1929-1980)
	Ty Hartman
from <i>Excursions</i> , op. 20 (1944) Un poco allegro In slow blues tempo	Samuel Barber (1910-1981)
	Susan Bell
Fanfare Toccata (2022)	Stephen Hough (b. 1961)
	Henry Joseph Hewitt

The Seventy-fourth Concert of Academic Year 2023-2024

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, June 28, 2024
1:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT