

**UNIVERSITY OF SOUTH ALABAMA**  
**DEPARTMENT OF MUSIC**

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**Fall 2024 Honors Recital**

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Histoire du Tango Astor Piazzolla  
I. Bordel 1900 (1921-1992)

Elizabeth Faust, soprano saxophone – Robert Holm, piano

Romance Carl Maria von Weber (1786-1826)

Andrew Vo, trombone – Robert Holm, piano

“Va godendo” from *Serse* George Frideric Handel (1685-1759)

Emily Dickson, soprano – Laura Moore, piano

Five Easy Dances Denes Agay  
I. Polka (1911-2007)  
III. Bolero  
V. Rumba

**USA Woodwind Quintet**

Katie Wallace, flute – Evalynn Kluck, oboe  
Kaylah Orso, clarinet – Maeve Rodriguez, bassoon  
Joshua Lightner, horn

Suite from the Monteregian Hills Morley Calvert  
I. Marche (1928-1991)

**Lavender Brass Quintet**

Desmond Foster, trumpet – Ryan Perry, trumpet  
Kayin Hardy, euphonium – Dakota Ingram, trombone  
Josue Mendoza Torres, tuba

Nuit d'étoiles Claude Debussy (1862-1918)

Marisol Hoffmann, soprano – Lydia Van Cleave, piano

Polonaise in C-sharp minor, op. 26, no. 1 Frédéric Chopin (1810-1849)

Joy Bagwell, piano

La Petite Suzanne Arthur Pryor (1869-1942)

Jon-Grayson Kerr, trombone – Robert Holm, piano

Concerto for Trumpet Alexandra Pakhmutova  
Andante (b. 1929)  
Allegro

Ryan Perry, trumpet – Alexandra Harvey, piano

Widmung Robert Schumann (1810-1856)  
Jamie Wiggins, tenor – Laura Moore, piano

Concerto No. 3 in E-flat major, K. 447 Wolfgang Amadeus Mozart  
III. Rondo (1756-1791)  
Joshua Lightner, horn – Robert Holm, piano

Three Moods for Tuba Sy Brandon  
I. Flirtations (b. 1955)  
II. Pensive  
Drake Miller, tuba – Robert Holm, piano

Greek Tableaux Alexandra Molnar-Suhajda  
III. Marsays, the Satyr (b. 1975)  
Jaishon Robinson, flute – Mia Jalkh, alto flute

La farfalletta Vincenzo Bellini (1801-1835)  
Kathleen Farrell, soprano – Alexandra Harvey, piano

Prelude and Blues Ney Rosauero  
“Prelude” (b. 1952)  
Tyler Scott, marimba

Beau Soir Claude Debussy (1862-1918)  
Ben Wiggins, tenor – Alexandra Harvey, piano

Renaissance Suite works by Tielman Susato (1510-1570),  
La Morisque Jean-Joseph Mouret (1682-1738),  
Mon Amy and Samuel Scheidt (1587-1654)  
Rondeau  
Galliard Battaglia

**2 x 4 Quartet**

James Barr, tuba – Javier Fernandez, tuba  
Mark Saylor, tuba – Joey White, tuba

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**The Twenty-eighth Concert of Academic Year 2024-2025**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Monday, December 2, 2024  
2:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by

