

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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***GRADUATE COLLABORATIVE PIANO RECITAL***

**Alexandra K. Harvey**

**Thomas Rowell, tenor**

**Drake Miller, tuba**

**Kimiko Yamada-Maddox, euphonium**

**Hunter Tyon, piano**

**Jaishon Robinson, flute**

**Andrew Covelli, clarinet**

**Landon Roberts, oboe**

**Katie Wallace, flute**

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Erlkönig, op. 1, D 328

Franz Schubert  
(1797-1828)

Thomas Rowell, tenor \*

Sonata for Tuba and Piano op. 137

Paul Hindemith  
(1895-1963)

I. Allegro pesante

Drake Miller, tuba

Prelude "A Peaceful Afternoon Sitting by a Window"

Sawako Yamazato  
(b. 1977)

Sleeping Momonga

Teho  
(b. 1973)

Kimiko Yamada-Maddox, euphonium \*

Sonata for Two Pianos, op. 34b

Johannes Brahms  
(1833-1897)

I. Allegro non troppo

Hunter Tyon, piano

INTERMISSION

Le Charmeur	Nicole Chamberlain (b. 1977)
Requiem Malonga	Valerie Coleman (b. 1970)
Poem II. trying to forgive	Kyrese Washington (b. 2000)
Jaishon Robinson, flute	
Caprice sur des airs danois et russes	Camille Saint-Saëns (1835-1921)
Andrew Covelli, clarinet Landon Roberts, oboe Katie Wallace, flute	

This recital is presented as a part of the requirements for the degree  
Master of Music with Concentration in Collaborative Keyboard.

Alexandra Harvey is a student of Robert Holm.

\* denotes USA Music Faculty

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**The Fifty-fifth Concert of Academic Year 2025-2026**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, March 28, 2026  
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



**STEINWAY PIANO GALLERY**  
SPANISH FORT